

MOUNT HILLS

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Play AABB ad lib.

A

D f#D Em A7 D Bm A c#A7 D Bm G A Bm Em A D

B

A c#A Em Bm G D A F#m D Bm Em G A D

Formation: Duple minor longways

A1 1 – 8 1st Couple cross Rsh, go below 2nd Couple and 1/2 figure eight up through them, (2nd Couple moving up after 1st Couple are through);

A2 1 – 8 2nd Couple repeat above:

B1 1 – 8 1st Man and 2nd Woman cross Rsh, 1st Woman and 2nd Man cross Rsh, then hands four L halfway round and turn single L;

B2 1 – 8 Partners go back to back Rsh, then hey three changes, partners facing to start.

Note: In B1 the turn single has been added.

Editor's note: In A1 & 2 the move up by lower Couple after the working Couple are through is an editorial suggestion.

Mount Hills *Longways for as many as will.* ☺☺☺☺

First couple cross over and go the half Figure. The second couple do the same. The first Man change with the second Woman, and second Man change with the first Woman, Hands all four half round. Go back to back with your Partner, then Right and Left into the second couple's place.

SPRIGS OF LAUREL

Thompson, Sam'l, Ann & Peter

Play AABB ad lib. (last time AABA)

System A:

D f#D D f#D A c#A D f#D D F#m c#A7 D Em A7 D

System B:

D Bm A c#A G bG c#A D f#D D A c#A Em g#E7 A

Formation: Duple minor longways

A1 1 – 8 All set to partners twice, then Rh across once round;

A2 1 – 8 All set to partners twice, then Lh across once round:

B1 1 – 8 1st Couple lead down the middle, lead back to top and cast to 2nd place (2nd Couple moving up);

B2 1 – 8 All Rh turn partner and then Lh turn partner.

Note: B2 was Allemande.

The Sprigs of Laurel

125

D.C.

The 1st & 2^d Couple set & Hands across ; The same back again ; lead down the Middle up again & cast off ; Allemandé ;