MOUNT HILLS

The Dancing Master vol. I 17th ed. 1721

Play AABB ad lib.



Formation: Duple minor longways

A1 1 – 8 1st Couple cross Rsh, go below 2nd Couple and ½ figure eight up through them, (2nd Couple moving up after 1st Couple are through);

A2 1-8 2nd Couple repeat above:

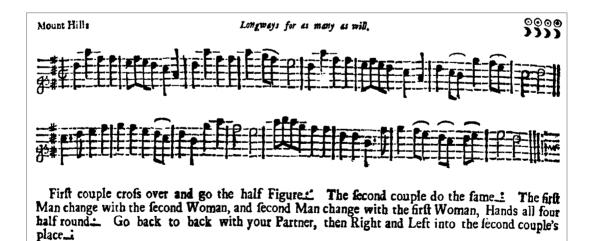
B1 1 – 8 1st Man and 2nd Woman cross Rsh, 1st Woman and 2nd Man cross Rsh, then hands four L halfway round and turn single L;

B2 1 – 8 Partners go back to back Rsh, then hey three changes, partners facing to start.

Note: In B1 the turn single has been added.

Editor's note: In A1&2 the move up by lower Couple after the working Couple are through is an

editorial suggestion.





Thompson, Sam'l, Ann & Peter



Formation: Duple minor longways

A1 1-8 All set to partners twice, then Rh across once round;

1 – 8 All set to partners twice, then Lh across once round:

B1 1 - 8 1st Couple lead down the middle, lead back to top and cast to 2nd place (2nd Couple moving up);

B2 1-8 All Rh turn partner and then Lh turn partner.

Note: B2 was Allemande.

A2

