

Edinburgh Weekend of Playford
Dancing 8 - 9 April 2017

Booking Form

Please return the completed form with
your remittance to:

Nicolas Broadbridge, Linmill,
Kirkfieldbank, Lanark ML11 9UP

Name

.....

Address (including postcode)

.....

.....

.....

.....

Telephone

.....

Email

.....

I/We shall attend on the following days
(please tick those which apply)

Saturday 8 April

Sunday 9 April

I would like directions to the venue:
Yes / No

I enclose remittance of £.....

Signature

Times of sessions on both days

Session 1 10.00am - 11.15am

Coffee/tea break

Session 2 11.40am - 1.00pm

Lunch break

Session 3 2.00pm - 3.15pm

Coffee/tea break

Session 4 3.40pm - 5.00pm

(Tea, coffee and biscuits will be available -
please bring your own food and a mug)

Cost : All-inclusive weekend £35

Saturday £25

(including the Evening Dance)

Sunday £20

Informal Saturday Evening Dance

7.30pm - 10.00pm

Dancing will be to **Nicolas and Michael**
Dance only ticket : £6

Nicolas Broadbridge
Linmill
Kirkfieldbank
Lanark ML11 9UP

Telephone: 01555 662212
Email: info@nicolasbroadbridge.com
Website: www.nicolasbroadbridge.com

*An Edinburgh
Weekend of
Playford Dancing*

8 - 9 April 2017

The Edinburgh Rudolf Steiner
School
60 Spylaw Road
Edinburgh EH10 5BR



Dancing Workshops

with

Simone Verheyen

Music by Nicolas (accordion)
with **Michael Barnett** (piano)

Playford? What's that?

If you don't know anything about this type of dance go no further than our own Robert Burns - these might have been the dances he would have enjoyed. And around the same period, Mr. Darcy would have been courting Elizabeth with the same dances.

They are elegant and executed to the finest of tunes, many classical.



The dances are suitable for all ages and abilities, so even if you are a complete beginner you can join in and have fun.

"It's great to find a dance style in which people may come and join with no experience at all."

Simone Verheyen

'Our own secret gem from Belgium'

Simone teaches in her native Belgium, is a regular member of staff at NVS courses in the Netherlands and has attended the Ralph Page legacy weekend in the USA. She now returns once more as an old friend of the Assembly where she has taught (and danced!) on many previous occasions, always to great acclaim.



"Simone was her usual cheerful and vivacious self and soon had us dancing Playford derived dances. She is the kindest lady, but yet has a gentle way of bringing out the best in us, which enhances the sheer pleasure of the dance."

The Musicians Nicolas and Michael



Nicolas started playing for dancing at the age of 15. His first paid engagement was as musician to the Cobham (Surrey) Evening Class, started by Susannah Sharp in 1923.

Since 1989 he has led his band, The Assembly Players, playing for dances and balls in the UK, in Europe and in the USA. He has also led them in 18 English Country Dance recordings and one Scottish Ceilidh CD.



Michael is Musical Director, Arranger and Pianist for 'Caledon' (three Scottish Tenors) and has toured the world with them playing all manner of shows. He is also a very experienced concert performer and MD, equally at home in the 'pit' orchestra as the stage.